Publication of this calendar made possible by a grant from United Air Lines

APRIL

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Pier 2 at Fort Mason Center is the scene of San Francisco Lively Arts Fair '78 on April 1 & 2. Sponsored by the Fort Mason Foundation, San Francisco Dance Spectrum & Golden Gate National Recreation Area. This festive weekend event involves the talents of many top Bay Area performers in dance, theater, music, mime, vaudeville, circus . . . and more. 11 to 5 PM both days, with day-long admission only $1—50¢ for children & seniors. Made possible by a grant from the San Francisco Hotel Tax Fund.

Fort Mason Foundation
Building 310
Fort Mason
San Francisco, CA 94123

FORT MASON

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FORT MASON CENTER

Fort Mason Center
Laguna and Marina Blvd.
San Francisco, California
(415) 441-5705

Golden Gate National Recreation Area is the result of a combined effort by citizens and government working together to preserve priceless remaining open space in and near San Francisco for the use and enjoyment of the entire public.

Gateway to this 35,000 acre park is Fort Mason on San Francisco's waterfront, once a major port of embarkation for American forces in the pacific.

The 126-year-old fort occupies one of the most dramatically beautiful sites on the Bay. Along its heights and promenades stretches a panoramic view from the Golden Gate to the hills of Berkeley. Its piers provide walkways for additional vistas and have become a fisherman's and shipwatcher's delight.

In vacant structures at the fort, a nonprofit organization is assuming responsibility for renovation and use of over 250,000 square feet of building space. The Fort Mason Foundation has entered into an interim cooperative agreement with the National Park Service to create a regional center with programs in the *arts, humanities, recreation, education* and *ecology*.

Fort Mason Center provides much needed space for performances, exhibitions, workshops, classes and other uses. Since the beginning of activities in January 1977, thousands of people and hundreds of organizations have participated at the Center. As part of a new urban National Park, Fort Mason is now a place for experiencing the rich cultural diversity of the San Francisco Bay Area. This transformation of old military land to new community use demonstrates a broad, human concern for the quality of life in urban America.

Fort Mason: a landmark on San Francisco's waterfront

Charles Fuhrman & Edith Allgood Design

OPERATION TRANSPORTATION

Notice To All Senior Citizens:
Call (415) 552-2840 for free transportation in San Francisco. 2-day notice for individual rides; 1 month for group reservations.

ONGOING RESIDENCIES IN APRIL AT FORT MASON CENTER

The Center for World Music continues its highly praised international programs:

4/7 Evening of Indonesian Music & Dance featuring gamelan music & dances from Java, Bali & Sunda.
4/8 Classical North Indian Music with master flute player G. S. Sachdev.
4/14 El Cuadro Flamenco, ensemble of two guitarists, singer, two dancers in Evening of Spanish Music & Dance.
4/15 Evening of Russian Music & Dance with Troika Balalaikas & Russian folk dancers.
4/21 Polynesia: Sons of Samoa in program of music & dances from Tahiti, Samoa, Hawaii, Fiji, Tonga, New Zealand.
4/23 Rova Saxophone Quartet in concert combining classical & new music, jazz, improvisation & composed works.
4/28 Mime Mary Lexa in a one-woman show & with music created & performed by
4/29 Harry Mann.

All above programs at 8 PM, $3 general/ $2.50 students & senior citizens.

Wednesday Night Dances continue in April at the Center with popular bands:

4/5 Preservation of the Faith, 6-piece tradi-
& tional jazz band, playing music of the
4/19 '20s & '30s.
4/12 Ardelana, international folk music
& ensemble, featuring instruction in
4/26 European & American dances.

Dances from 9 to 12 PM, $2.

3/8 Indonesian Dance Workshop with Nyoman & Nanik Wenten: Balinese 9 AM-Noon; Javanese 1-4 PM. Separate classes for beginners & advanced. $15 for one session/$20 for both.

3/16 Yoko Gates continues her series on Japanese music with talk & demonstration of shakuhachi. 8 PM, $2.50.

Food & drink with appropriate international flavor available at most concerts.

Center for World Music events in Bldg. 312. Call 848-8989 or 775-7555 for further information on concerts and for full schedule of spring classes in world music & dance.

Blue Bear School of Music opens in April at Fort Mason Center in Building 314. Registration for spring semester begins April 3. Classes include Theory, Ear Training, Rhythm, Fingerboard, Singing, Songwriting—with workshops available in Beginning & Advanced Rock, Funk & Jazz. 8-week sessions begin April 17. Private lessons in most acoustic & electric instruments continuously available. 673-3600 for free catalog or appointments.

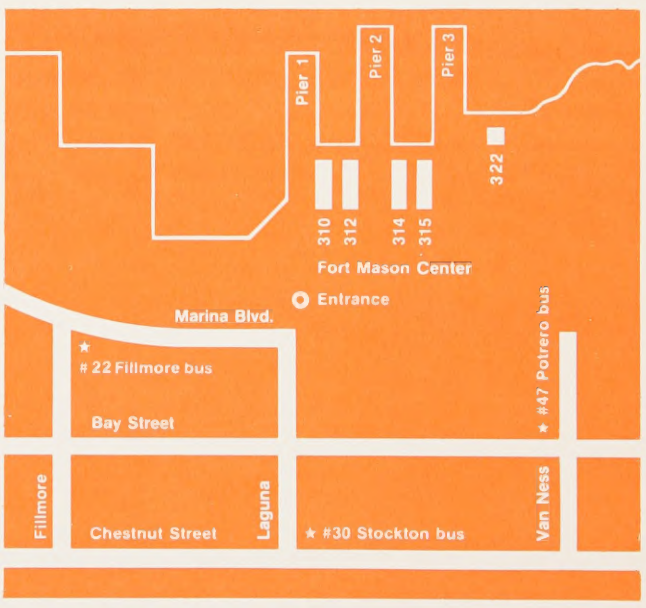
California Yoga Teachers Association offers instruction in beginning and intermediate hatha yoga and a special pre- and post-natal yoga class. For information & schedule call 752-9941 or 586-4577.

ESTA School of Acting at Fort Mason Center is accepting applications for training in the up-to-date Stanislavsky system. $40 monthly tuition covers acting, voice & speech, dance & movement classes. Write Phil Bennett, 156 Wool St., S.F., CA 94110 or call 648-2604, 10-2 PM, Mon. thru Fri.

Peace & Pieces Multi-Cultural Center offers a Small Press Information Hotline for questions about grants, copyright, authors, manuscripts, publishing, readings, etc. Call 771-6711, 2-4 PM daily. Questions at other times taped & answered next day.

The Media Resource Center at Fort Mason is located in Building 314. Public meetings, seminars and classes are offered on an ongoing basis by experts in all phases of print & electronic media. For information about programs by resident resource groups call: Artists in Print, 397-2063; Media Alliance, 397-4449; Media Interchange, 986-3342.

SF Children's Art Center offers a series of specially directed classes for children 3 to 10 on Mondays in its new facility in Building 312. $40 for 8 weeks beginning April 17. 771-0292 for schedule & details.



The Park in the City/The City in the Park

★ Bus stop-off

SPECIAL SERVICES TO THE COMMUNITY

SCRAP (Scrounger's Center for Reusable Art Parts) — the SF Neighborhood Arts CETA Program that recycles discarded materials to nonprofit organizations and teachers for new uses — is located in Pier 3 at Fort Mason.

AM/FM Recycling at Fort Mason is open the second & fourth Saturdays of each month. Call 387-3044 for information.

Fort Mason Center is an information conduit for the Information & Services Division of the California Arts Council. The newsletter *State of the Arts* and publications on funding, jobs, spaces and legislation for artists are available at the office of the Foundation.

Indonesian Dance at Center for World Music

SF Children's Art Center at Fort Mason

The Fort Mason Foundation gratefully acknowledges grants in support of general operation & program development from:

California Arts Council
Clorox Company
Foremost-McKesson Foundation
Gerbode Foundation
Evelyn & Walter Haas, Jr. Fund
Luke B. Hancock Foundation
William Randolph Hearst Foundation
William & Flora Hewlett Foundation
Lakeside Foundation
David & Lucile Packard Foundation
Publicity & Advertising Fund of the City & County of San Francisco
San Francisco Foundation
van Löben Sels Foundation
and the CETA Title VI Program through a contract with the San Francisco Mayor's Office of Employment & Training.

For information on other residencies at Fort Mason Center call the following:

- **Asian Holistic Health Center/ Integral Chuan Institute - 334-9280**
- **Black World Foundation - 332-3134**
- **Friends of the Library - 558-3770**
- **Hospital Audiences - 848-4058**
- **Project Grow - 957-1735 or 333-9903**
- **SF Bay Area Dance Coalition - 673-8172**
- **San Francisco Coalition - 543-0267**
- **SF Folk Music Club - 282-5207 or 661-2217**
- **Space Movement Institute - 788-3641**
- **YMCA - 885-0460**

FREE MUSIC CLASSES FOR CHILDREN

Musicians Performing Arts offers ongoing free guitar, piano & other instrumental classes for kids 6-16. Instruments provided. Sat., 9-10 AM, Bldg. 312. 824-5374.

SEMINARS, DISCUSSIONS, WORKSHOPS

Adventures in Music. 4-week course with Catherine Parker exploring creative process of composing & composers' lives from Renaissance to rock. **Mon.**, 7-9 PM, Bldg. 310, $6/4 sessions, 441-5705. (4/3-4/24)

Speedreading. George Kassel offers a course to increase reading speed, comprehension & concentration. **Thurs.**, 7-9 PM, Bldg. 312, $15/mo., 524-1656. (4/6-4/27)

Mask, Mime & Theater Workshop. Peter Frankham offers a 6-week series on the use of masks, improvisation, movement & other theater skills. **Mon.** & **Wed.**, 7 PM, Bldg. 312, $35/6 wks., 332-9100. Limited enrollment, experience preferred. (4/10-5/17)

Media Training Program. Media Interchange will train 30-40 community groups in producing effective public relations. Includes workshops, consultations, discussions with Bay Area media reps. **Tues.** & **Fri.**, Bldg. 314. Scholarships available. 986-3342 for schedule & details. (4/11-6/30)

Acos Foundation Health Programs:

4/4 "Nutritional Preparation for Disaster" with Sharon Dienstbier.
4/6 "Diabetes & the Emotions" with Ernest Lowe.
4/11 "SAGE Project: A New Image of Aging" with Joe Gerst and SAGE staff.
4/18 "Psychic Healing: Pathways to Health" with William Jones.
4/20 "How To Stay Healthy In Spite Of Riotous Living" with Jimmy Scott.
4/25 "Good Food in Supermarkets/Junk Food in Health Stores". Jimmy Scott.
4/27 "How To Get What You Want From MDs & Holistic Practitioners" with attorney Jerry Green.
4/29 "Can't Get Well? Clinical Ecology To the Rescue" with Jimmy Scott. 12:30-5 PM, Bldg. 310.

Acos programs from 7-9 PM, Bldg. 312, $3.50 unless otherwise noted. 664-1464.

MANAGEMENT TRAINING WORKSHOPS

The Community Training & Development Program offers workshops in management training and related skills for representatives of nonprofit and community organizations in April at Fort Mason Center. Limited class size, pre-registration necessary. Call 626-6220 for additional information.

4/3 "Power & Cooperation" with Becky Jenkins & Michael Singer.
4/6 "Persuasive Communication" with Eugene Gear.
4/7 "Marketing Techniques for Larger Organizations" with Dan Hansler.
4/11 "Organizational Readiness for Fund Raising". Lawrence Kramer & John Blum. 9:30 AM-12:30 PM.
4/15 "Leadership Effectiveness Training"
& 17 with John Alongi.
4/20 "Planning & Developing Training Programs" with Betty Burr.
4/21 "Organizational Readiness". See 4/11.
4/27 "Basic Media Access" with Al Krause & Jerry Kay.

Bldg. 312, 9:30 AM-4:30 PM unless otherwise noted.

FILMS

Humanistic Film Series. An informative & varied program of interesting topics:

4/6 Ram Dass: "Evolution of a Yogi"
Krishnamurti: "Observing Ourselves"
"Freedom From Fear"
4/13 M. C. Escher:
"Adventures in Perception"
"Future Shock"
4/20 "San Francisco: City That Waits to Die"
"Disaster at Dawn"-1906 Earthquake
4/27 Carl Rogers:
"Interpersonal Relationships"
"Dialogue with Carl Rogers"

Thurs., 8-10 PM, Bldg. 312, $2.50/$1.50 students & seniors, 331-1151. (4/6-4/27)

FORT MASON CENTER

Fort Mason Center
Laguna and Marina Blvd.
San Francisco, California 94123
(415) 441-5705

For the arts, humanities, recreation, education and ecology.

On San Francisco's waterfront a new community resource for the entire Bay Area in the magnificent setting of an innovative National Park.

A historic fort is being transformed into a multi-faceted cultural center with a range of activities that will reflect the region it serves.

Exciting things are happening here now against the backdrop of a spectacular view of the Marina, Golden Gate Bridge, Marin Headlands and Angel Island.

You are invited to attend, to participate, to propose your own ideas — to become involved in making these solid old army buildings come alive with all the vitality and diversity of the San Francisco Bay Area.

Free parking next to buildings.
Muni lines 22, 30 and 47 to Fort Mason.
Distributor for Information & Services Division of the California Arts Council.
All activities in cooperation with the Golden Gate National Recreation Area.

APRIL 1978

Publication of this calendar made possible by a grant from United Airlines

APRIL 1 & 2 — SAN FRANCISCO LIVELY ARTS FAIR '78

A two-day performing arts extravaganza on the waterfront! For only $1 — or 50¢ for children & seniors — nearly fifty outstanding San Francisco groups can be seen in performances and workshops. With petting zoos for kids, colorful displays and a variety of foods available. Participants during both days include:

SF Dance Spectrum, Asian-American Theatre Workshop, Bay City Reds, Westwind International Folk Ensemble, SF Moving Company, Blue Bear School of Music, SF Dance Theater, Jose Simon & the SOS Improv Group, Les Nickelettes, Mesha T. Clown & Zanita, Performing Arts Workshop, Sweet Adelines, Family Light Music School, SF Actors' Ensemble , ACT Young Conservatory . . .

11 AM to 5 PM each day in Pier 2 at Fort Mason — a great place, on April 1, to watch the Queen Elizabeth II enter the Golden Gate! Sponsored by the Fort Mason Foundation, SF Dance Spectrum & Golden Gate National Recreation Area. Made possible by a grant from the San Francisco Hotel Tax Fund.

Bay City Reds and Mesha T. Clown are among scores of performers in San Francisco Lively Arts Fair '78.

April 1 - Saturday

National Federation of Local Cable Programmers conducts its Western Regional Conference to bring together individuals & groups working with public access and community television. 10 AM-7 PM, Bldg. 312, free,924-7370. (Also 4/2)

Magic Theatre presents *Minnie Mouse and the Tap Dancing Buddah*, a fantasy inside a dream wrapped in a vaudeville act by poet-playwright Michael McClure. Directed by John Lion. 8 PM, Bldg. 314, $4.50/$3.50 students & seniors or PAS ticket voucher, 441-8001. (Thurs.-Sun. thru 5/14)

***Home on the Range*—a new play by Jon Phillip Palmer dealing with Lyndon Johnson and his relationship to a young woman journalist writing his memoirs. A Magic Theatre production directed by Rena Down. 8 PM, Bldg. 314, $4.50/$3.50 students & seniors or PAS ticket voucher, 441-8001. (Thurs.-Sun thru 5/21)**

April 2 - Sunday

Cable Programmers Conference. 10 AM. See 4/1.

Blue Bear School of Music celebrates its move to Fort Mason Center with a reception and tour at 7 PM, Bldg. 314, Call 673-3600.

Plowshares Coffeehouse: Carol McComb & Ed Johnson in a program of country duets including original vocal & instrumental compositions. 7:30 PM, Bldg. 312, $1.50, coffee, wine, pastries & other refreshments available. Call 282-5207 or 661-2217.

Minnie Mouse at 8 PM. See 4/1.

Home on the Range at 8 PM. See 4/1.

April 3 - Monday

American Indian Arts Show: traditional & modern works including painting, silkscreen, textile, bead & leatherwork. Organized by the American Indian Arts Workshop of the SF Neighborhood Arts Program, which is devoted to teaching & preservation of Native American crafts & culture. Marina View Gallery, Bldg. 310, 12 to 6 PM daily (exc. Sunday) through April 28. (Reception 4/5)

Single Women Over Forty. Open semi-monthly discussion of feminist issues and literature. 5:30-7:30 PM, Bldg. 312, free. (Also 4/10)

Theatre Unlimited Workshop: demonstration of techniques for developing theatre arts skills with both disabled and non-disabled performers. 7:30 PM, Bldg. 312, $1.50, 665-4100.

April 4 - Tuesday

Family Education Center's series on "The Challenging Child" continues with a discussion of hyperactivity including methods of early recognition and treatment. 7 PM, Bldg. 310, free, 233-8773.

SF Ski Patrol conducts its open monthly membership/training meeting on winter first aid, toboggan handling, patrol duties. 7:30 PM, Bldg. 312, free, 635-8212.

April 5 - Wednesday

Center for Folk Art and Contemporary Crafts holds an open meeting for members & interested persons to discuss future directions & activities. 10-11:30 AM, Bldg. 312, free, 775-7609.

Opening Reception for American Indian Arts Show in Gallery. 7 PM. See 4/3.

S F Herb Society Open Forum: informal monthly public meeting to discuss and share knowledge & use of herbs & herbalists. 8 PM, Bldg. 312, free (refreshments sold), 457-5406.

April 6 - Thursday

Fort Mason Foundation presents "What's New Under The Sun?", a 3-part series dealing with outdoor recreational opportunities. Part I focuses on Outdoor Adventure for the Handicapped. 7:30-9 PM, Bldg. 314, free, 731-7796. (Also 4/13 & 4/20)

West Coast touring company Theatre for Your Mother presents "An Evening of Love". Two 1-act plays by Harold Pinter, *The Lover* and *The Collection*, plunge into the humorous and destructive sexual attitudes in relationships. 8 PM, Bldg. 310, $3.50/$3 students & seniors or PAS ticket voucher, 441-5705. (Thurs.-Sat. Thru 4/15)

Minnie Mouse at 8 PM. See 4/1.

Home on the Range at 8 PM. See 4/1.

April 7 - Friday

Sierra Club Singles sponsors "The California Marine Mammal Center", a slide presentation on a unique animal rescue concept. 7:30 PM, Bldg. 312, free, 932-3218.

"Dream Work: Tools and Techniques for Dream Recall & Interpretation": workshop conducted by Kenneth Kelzer, M.S.W. deals with developing an ongoing communication/relationship between the individual and his/her dreams. 8 PM, Bldg. 312, $3, 454-8311.

The Lover & The Collection. 8 PM. See 4/6.

April 8 - Saturday

Enterprise Garage Sale—a fund-raiser to benefit Enterprise for High School Students. All day, Pier 2, free admission. (Also 4/9)

The Lover & The Collection. 8 PM. See 4/6.

Minnie Mouse at 8 PM. See 4/1.

Home on the Range at 8 PM. See 4/1

April 9 - Sunday

Enterprise Garage Sale. See 4/8.

Puppet Day Extravaganza at Fort Mason featuring noted Bay Area puppeteers. Two shows: 11 AM— *The Sparrow Maiden*, a Japanese fairytale performed by Lewis Mahlman, and *The Tale of Two Mice* performed by John Gilkerson; 12:30 PM—*Uncle Wiggly* with Lewis Mahlman and John Gilkerson's original production of *The Enchanted Well*. Bldg. 310, $1.50 per show, 687-8175.

Free Association Theatre presents *Sholom Aleichem: Laughter & Tears*, a two-act 1-man show portraying the private and public life of the great Yiddish storyteller through letters & stories. 2 PM, Bldg. 312, $2.50/$2 students & seniors, 826-1196.

Plowshares Coffeehouse: Carlo Calabi & Mary Haas sing traditional country harmonies & *a capella* shanties and play fiddle tunes & string band music 7:30 PM, $1.50. See 4/2.

Minnie Mouse at 8 PM. See 4/1.

Home on the Range at 8 PM. See 4/1.

April 10 - Monday

Single Women Over Forty. 5:30. See 4/3.

"Dark Night", an unusual Monday night theatre production by Quality of Life, featuring a sampling of scenes from 3 current S F productions: Eureka Theatre's *A Streetcar Named Desire*, Free Association's *Sholom Aleichem* and Center Stage West's *Ludlow Fair & Hello Out There*. 8 PM, Bldg. 310, $3 or PAS ticket voucher, 441-5705.

April 13 - Thursday

"What's New Under The Sun?" Part II: Bob Licht of Watercourse Ways presents Kayaking the Sea of Cortes with a slide show on the character of Baja. 7:30 PM, 383-3216. See 4/6.

The Lover & The Collection. 8 PM. See 4/6.

Minnie Mouse at 8 PM. See 4/1.

Home on the Range at 8 PM. See 4/1.

April 14 - Friday

The Lover & The Collection. 8 PM. See 4/6.

Minnie Mouse at 8 PM. See 4/1.

Home on the Range at 8 PM. See 4/1.

April 15 - Saturday

Media Alliance presents "How To Write A Book Proposal That Will Get *You* An Advance", with SF literary agent Michael Larsen. 9:30 AM-12:30 PM, Bldg. 314, $46.50 adv. reg. with 3 more sessions to be arranged. 397-4449.

SF Country Dance Society holds a dance featuring Squares and New England Contras with live music by the Bonnie Doon String Band. 8 PM, Bldg. 312, $2, refreshments, 525-5379.

The Lover & The Collection. 8 PM. See 4/6.

Minnie Mouse at 8 PM. See 4/1.

Home on the Range at 8 PM. See 4/1.

April 16 - Sunday

Gala Open House: Media Alliance celebrates its move to Fort Mason Center with music, food, wine, fun & games. 2-5 PM, Bldg. 312, free, 397-4449.

SF Conservatory of Music Players perform a free program of chamber music in a pleasant waterfront setting. 2 PM, Bldg. 310. Call 564-8086 for program. (Also 4/30)

Plowshares Coffeehouse: Kate Wolf & Wildwood Flower offer their popular Sonoma County sweet country music. 7:30 PM, $1.50. See 4/2.

Kate Wolf at Plowshares

Marina View Poetry Series. A reading with Gary Blackman, well-known Bay Area poet, Tim Jacobs, calendar editor of *Poetry Flash*, and Danny Kakook, coordinator of USF Poetry Series. 8 PM, Bldg. 310, $1.50, 441-5705.

Minnie Mouse at 8 PM. See 4/1.

Home on the Range at 8 PM. See 4/1.

April 17 - Monday

"Divine Madness": Discussion/slide show with Cliff Bernstein that explores madness within the spiritual tradition, crazy-wise persons, God-intoxicated people & chaotic Kundalini experience. 8 PM, Bldg. 312, $2, 864-4357.

April 19 - Wednesday

SF Bay Area Dance Coalition sponsors Tax Preparation for Dancers & Other Non-Profit Groups, a workshop dealing with tax forms 990, 199, etc., led by a CPA. 3-6 PM, Bldg. 312, free, 673-8172.

Media Alliance presents "Foundations for Journalists", a workshop to "demystify" philanthropic foundations and grant writing. 7-9:30 PM, Bldg. 314, $18.50 adv. reg. with 2nd session to be arranged, 397-4449.

April 20 - Thursday

"What's New Under the Sun?" Part III: Opportunities for Women In Wilderness—Past, Present & Future. 7:30 PM, 982-4588. See 4/6.

Minnie Mouse at 8 PM. See 4/1.

Home on the Range at 8 PM. See 4/1.

April 21 - Friday

SF Council on Drug Abuse sponsors an open public forum with Council members on drug treatment & prevention issues. 9 AM-Noon, Bldg. 312, free, 775-1014.

Minnie Mouse at 8 PM. See 4/1.

Home on the Range at 8 PM. See 4/1.

High Wire Radio Choir—musical comedy revue including SF premiere of 1943 Monotone Pictures release "Clipped Diamond, Singing Dick", thrilling detective story complete with Nazi subs, enzyme plots, more chills & spills than you can count. 8:30, Bldg. 310, $3/$2.50 students & seniors. (Fri. & Sat. thru 5/6)

April 22 - Saturday

Homeopathy: Scientific Natural Health Practice. Dana Ullman conducts a day-long course covering basic principles & practical applications. 10 AM-4:30 PM, Bldg. 312, $15-$20 (sliding scale), 548-4788.

Environmental Garden Clinic: presentation of alternatives to use of pesticides and of methods of organic urban farming. With experts in many fields, exhibits, slide shows, movies. 10 AM-4 PM, Bldg. 312, free, 642-7191.

Artist Stefan Weisser presents Full Moon Concert, an outdoor evening percussion concert by the bay in celebration of the full moon. 8 PM, Bldg. 322 parking area, free, 444-6431.

Minnie Mouse at 8 PM. See 4/1.

Home on the Range at 8 PM. See 4/1.

High Wire Radio Choir. 8:30. See 4/21.

April 23 - Sunday

American Youth Hostels Festival—a combined music, dance, film & sports festival to benefit "Hosteling: 5,000 Homes Around the World". Noon to sunset, Pier 2, free admission.

Classical guitarist Carl Smith in recital: selections by Carlevaro, Mudarra, Scarlatti, traditional music from British Isles & original compositions. 4 PM, Bldg. 310, $1.50, 433-7803.

Plowshares Coffeehouse: versatile women's mandolin, guitar & banjo group The Mother Pluckers perform C & W, ragtime, bluegrass, '40s tunes & more. Also Scott & Nina Gerber present music from Ireland, Greece & Spain, Yiddish songs, bluegrass. 7:30 PM, $1.50. See 4/2.

Minnie Mouse at 8 PM. See 4/1.

Home on the Range at 8 PM. See 4/1.

April 24 - Monday

Intensive Jazz Dance Workshop with Elinor Coleman in celebration of National Dance Week. Live music. All are welcome. 7-9 PM, Bldg. 312, each night this week through 4/28. $18/5 classes or $4 each, 531-8878 for more details.

April 25 - Tuesday

Media Alliance conducts its free, public monthly meeting, providing information and discussion on various media issues. 6-10 PM, Bldg. 310, 397-4449.

April 27 - Thursday

"A Room of One's Own": Franciska Gehrig, color psychologist & artist, conducts an introductory class on living with color and beauty in our surroundings. 7-10 PM, Bldg. 310, free (materials donation), 567-6175.

Minnie Mouse at 8 PM. See 4/1.

Home on the Range at 8 PM. See 4/1.

April 28 - Friday

Communications & Society: Developing Policies for the Plannable Future. A 2-day conference designed to inform participants on current technology in global communications—satellites, computers, etc. Sponsored by World Future Society / Academy of World Studies. 7:30 PM-9:30 PM, Bldg. 312, $20/$10 students & seniors, 441-1404. (Also 4/29)

Minnie Mouse at 8 PM. See 4/1.

Home on the Range at 8 PM. See 4/1.

High Wire Radio Choir. 8:30. See 4/21.

April 29 - Saturday

Communications & Society, 8:30 AM. See 4/28.

Sierra Fest '78—the Sierra Club's fun-for-all outdoor & conservation festival with raffles, music, films, nature walks & more. 10 AM-6 PM, Pier 2. $1/kids under 12 free.

Mother Tongue Readers Theatre, a feminist collective, presents *Sex Roles*, an original work of poetry, movement and skits about contemporary male & female relations. 8 PM, Bldg. 312, $2/$1.50 seniors, 431-1180.

Minnie Mouse at 8 PM. See 4/1.

Home on the Range at 8 PM. See 4/1.

High Wire Radio Choir. 8:30. See 4/21.

April 30 - Sunday

"Sun Day at Fort Mason"—solar systems exhibit and solar energy festival with slides, films, solar magic & entertainment. Free ice cream from Uncle Gaylord! 10 AM-6 PM, outside Pier 2 & Bldg. 314, free, 441-5705.

SF Conservatory Players Concert. 2 PM. See 4/16 .

Mother Tongue Readers Theatre presents *Mothers and Daughters*, an exploration of womanhood through dramatized experiences. 2 PM. See 4/29.

Plowshares Coffeehouse: Margaret MacArthur in a rare SF appearance with songs of old New England & Kentucky, accompanied by dulcimer, guitar & lap harps. 7:30 PM, $1.50. See 4/2.

Minnie Mouse at 8 PM. See 4/1.

Home on the Range at 8 PM. See 4/1.

SEE REVERSE SIDE FOR CENTER FOR WORLD MUSIC CONCERT LISTINGS AND FOR INFORMATION ON OTHER RESIDENCIES AT FORT MASON CENTER

DANCE CLASSES IN APRIL AT FORT MASON CENTER

Tap for Health. Ruzzell Orozco teaches tap dancing for the beginner covering form, movement, footwork & exercise. Two sessions: **Sat.** (4/1-4/29), 1-2 PM and **Mon.** (4/3-4/24), 12-1 PM, Bldg. 312, $24/8 week session or $3.50 per class, 863-0155. Wear tap shoes.

Jazz Dance. Dancer-instructor Elinor Coleman conducts a beginning class in technique & composition with emphasis on individual expression. **Mon.** & **Wed.**, 6:30-8:30 PM, Bldg. 312, $3.50 per session with monthly enrollment/$4 single class, 531-8878. (4/3-4/19)

Dance Performance Technique. Bob S. Murphy offers a serious technique class utilizing elements of jazz, modern & ballet followed by an open rehearsal. **Mon.** & **Tues.**, 7-8:15 PM; rehearsal 8:15-10, Bldg. 312, free, 864-6555. (4/3-4/25)

Musical Theatre Jazz Dance. Donald Weismuller, noted choreographer & dancer, teaches basic jazz steps, stretches, combinations & routines. **Tues.**, 10:30 AM-Noon, $20/$15 YMCA members, 885-0460. (4/4-5/2)

Folk Dance Exchange hosted by Grace Smith. An opportunity for folk dancers to share knowledge & learn new dances. **Tues.**, 10 AM-Noon, Bldg. 312, free, 441-5705. (4/4-4/25)

Tap Dance Classes. Janeece Dagen presents tap classes emphasizing technique, rhythm & body awareness. Two sessions on **Tues.**: Beginning, 6-7 PM, Intermediate, 7-8 PM, Bldg. 312, $10/4 classes or $3 per class. 661-8471, wear tap shoes. (4/4-4/25)

Disco-Jazz Dance Classes. Ann Barrett teaches popular dances including the Latin Hustle, the Body Language & others. Two sessions on **Tues.**: Advanced, 4-5:30 PM; Beginning, 5:45-7:15 PM, $20/$15 YMCA members. (4/11-5/16)

Ballroom Dancing. With Ernie Haeusslein. **Tues.**, 7:30-10 PM, Bldg. 312. Call 885-0460 for price & details. (4/25-6/13)

Jazz Dancercise. Jamie Graham conducts new 6-week **Sunday** YMCA class. 885-0460.

HEALTH, RECREATION AND PHYSICAL EDUCATION CLASSES

Body Conditioning & Health. Wil Ng offers an unusual movement class incorporating elements of T'ai Chi, Gung Fu, tumbling, dance & general movement skills. **Mon.** & **Thurs.**, 7:30-9:30 PM; **Sat.**, 10 AM-Noon, Bldg. 312, free, 922-9100 (ext. 30) (4/1-4/29)

Fitness. YMCA co-ed series offers conditioning for flexibility, balance & endurance. **Mon.**, **Wed.** & **Thurs.**, 5:30-6:30 PM, Bldg. 312, $10 mo./$25 for 3 mo., 885-0460. (4/3-4/27)

T'ai Chi Chuan. Sifu Fong Fa, founder of Integral Chuan Institute, teaches the complete classical forms with emphasis on meditative & self-unfolding qualities. Two sections: **Mon.** & **Thurs.** (4/3-4/27) and **Tues.** & **Fri.** (4/4-4/28), 6:30 PM, Bldg. 312, $30 per section/mo., 334-9280.

Traditional Chinese Methods for Finding & Maintaining Good Health. Four workshops by licensed experts including discussion & demonstration of acupuncture, herbology, meditation & chuan exercises. **Mon.**, 8 PM, Bldg. 312, $15 for series/$10 seniors & students, 334-9280. (4/3-4/24)

Polarity Energy Balancing. A practical course in basic physical techniques to release energy blockages. Conducted by Gerald Cohen. **Wed.**, 7-9:30 PM, Bldg. 312, $20/4 sessions, 566-6121 for pre-reg. (4/5-4/26)

Childbirth Education. Holistic Childbirth Institute's 8-week session offering instruction to expectant couples in a variety of childbirth preparation skills. **Thurs.**, 7-9 PM, Bldg. 312, $25/couple for 8 sessions (pre-reg.), 664-4900. (4/11-6/1)

Aerobic Conditioning. Mary Fischer continues her fitness class using dance & yoga for health & endurance. **Mon.** & **Wed.**, 6-7:30 PM, Bldg. 310, $30/12 classes, 922-4205. (4/12-5/24 except 5/3)

Backpacking & Wilderness Skills. Randy Fort offers a class for old-timers & novices with an optional week-end camping trip. Equipment may be rented. **Tues.**, 7-9 PM, Bldg. 312, $15/series, 929-1782. (4/11-4/25)

See reverse side for **Acos Foundation Health Programs** (Seminars, Discussions).